

Goldsmiths, University of London
SUPERVISION RECORD (MPhil/PhD)

This form is to be completed after each supervision

Student Name:	Katarina Rankovic	Student Reference:	33300528
Department:	Art	Date of Birth:	13/03/1994
Date of Initial Registration:	23/09/19	Expected Submission Deadline:	2022
Supervisor 1:	Michael Archer	Supervisor 2:	Grace Schwindt
Funding Status: (Self-Funded/ ESRC/AHRC/Other)	Self-Funded	Full time/ Part time:	Full time
Thesis Title:	Scripting for Agency		

Date of supervision	20/12/2021
Date form completed (Form to be completed within two days of meeting)	20/12/2021

Written work submitted or other purpose of supervision

Upgrade submission: <https://www.katarinarankovic.art/upgrade>

The draft upgrade submission consisted of:

- Abstract
- Exhibition of Practice (works included: *Time Off*, *Suburbia*, *The Man on the Ceiling*, *The Trickle* *Traitor Effect* and *Homo Horizontalis*)
- *Anomaline* (my novel, written during the PhD and submitted as documentation)
- Contextual Review
- Dissertation Sample
- Structural Outline
- Timeline to Completion

Brief comments on written work

- The submission is just about there, it works.
- The novel submission, as it is currently presented, raises questions about how it functions in support of the thesis. There is very little about the novel in the abstract - it's not explained how it fits in.
- What is the role of the camera in *The Politics of Inner Self*? Am I performing 'to camera'? (Vito Acconci, Marina Abramovic)
- It's worth including *The Politics of Inner Self* in the submission because it demonstrates a moment where the research shifted. It was a moment of transition that occurred in the actual process of making the video. One of the things I'm arguing is that there is a transformation of thinking happening as I am in character - so it's worth demonstrating this to examiners.
- Contextual narrative works well
- Timeline is clear and shows past work in an organised and comprehensive way (but needs touching up with regard to projection on future work)
- The dissertation sample is substantial
- End of abstract preempts conclusion

- My notion of jealousy as a productive constraint - Stephen is interested in discussing further the relation to Bloom's *Anxiety of Influence*.

Topics discussed in supervision:

- We need to submit the work to examiners ASAP (by 22 Dec)
- The choice of video work to be submitted
- The possibility of submitting the novel as documentation, as something to 'dip into'/'flip through'
- It's important to stay open with the conclusion, so that the work is not executing and demonstrating a premature theory. The practice must stay open so things can emerge, so I can discover through performing.

Research Progress (*issues relating to the thesis*)

The submission seems just about ready for the upgrade exam, with some minor adjustments.

Research Training and Professional Development: (review of training needs, relevant conferences, funding, presentations and publication)

Action agreed for next supervision

- Edit practice submission to include *The Politics of Inner Self*
- Include novel as documentation, and label this more clearly as documentation
- In the abstract, don't make claims about the outcome of the research or tie up loose ends of research, since this is still an open question at the upgrade. (Take out the last two paragraphs).
- More detail needs to be added to the Timeline: At what points over the remaining year am I planning to complete the remaining chapters of the written component
- Prepare a 5-10 minute presentation for the exam

Date of next supervision (if more than two months from now, briefly explain)

Shortly before the upgrade exam, to discuss some of the writing of the dissertation (poetics of the language I'm using in my research narrative, such as repertoire, inertia and jealousy; the role of the camera).

Declaration of confirmation: By ticking this box it is confirmed that the information above is correct and accurate according to both the student and the supervisor at the time of the meeting. All Supervision Record Forms should be stored and subsequently attached to the Annual Progress Report Form.