

**Goldsmiths, University of London**  
**SUPERVISION RECORD (MPhil/PhD)**

This form is to be completed after each supervision

<b>Student Name:</b>	Katarina Rankovic	<b>Student Reference:</b>	33300528
<b>Department:</b>	Art	<b>Date of Birth:</b>	13/03/1994
<b>Date of Initial Registration:</b>	23/09/19	<b>Expected Submission Deadline:</b>	2022
<b>Supervisor 1:</b>	Michael Archer	<b>Supervisor 2:</b>	Grace Schwindt
<b>Funding Status:</b> (Self-Funded/ ESRC/AHRC/Other)	Self-Funded	<b>Full time/ Part time:</b>	Full time
<b>Thesis Title:</b>	Scripting for Agency		

<b>Date of supervision</b>	25.01.21
<b>Date form completed</b> (Form to be completed within two days of meeting)	29.01.21

**Written work submitted or other purpose of supervision**

- Proposing ad-hoc tutorial with A.L. West and/or M. Dehghani
- Discussing upgrade

**Brief comments on written work**

N/A

**Topics discussed in supervision:**

- How to present work that is durational or very long (e.g. the novel) where examiners/viewers are not able to view the whole.
- Next steps for organising upgrade (selecting two examiners, preparing submission material)
- My idea to use ad-hoc tutorial funding to contact a researcher I wanted to create a video interview with on the subject of frame switching. I envisioned this as the first of a series of video conversations with scholars from different fields (psychology, AI, philosophy...), and intended them as documents of interdisciplinary exchange. Michael advised against proposing this to the researcher. It could come across as inappropriate, asking too much of someone I don't know, and it might seem like I am trying to subsume the scholar's contribution under the rubric of my personal research. It was advised instead that if I contact her, I propose something more along the lines of a traditional tutorial; not proposing to make a recorded interview intended as a public document.

**Research Progress (issues relating to the thesis)**

- Wrote half a draft of a chapter for the dissertation (on the "distributed person" and my work, *Play is Play*)
- Wrote 15000 words for the novel. I think I will be able to complete my first draft by some time in February.
- Gave my first lecture to BA fine art students at Wimbledon College of Art and Camberwell (titled: *Authors and Agents*).

**Research Training and Professional Development: (review of training needs, relevant conferences, funding, presentations and publication)**

- I just started the second year of the PGCert, and am applying for a new round of funding to run the Writing for Practice Forum with a co-organiser at Sheffield Hallam University. We are also planning a public, half-day event in the beginning of next term.

**Action agreed for next supervision**

- M to discuss with Nina about potential examiners for my upgrade
- K to prepare upgrade submission material (at present, I see that to be my novel, video work, and a 'map' of my dissertation).

**Date of next supervision (if more than two months from now, briefly explain)**

**Declaration of confirmation: By ticking this box it is confirmed that the information above is correct and accurate according to both the student and the supervisor at the time of the meeting. All Supervision Record Forms should be stored and subsequently attached to the Annual Progress Report Form.**