

Goldsmiths, University of London
SUPERVISION RECORD (MPhil/PhD)

This form is to be completed after each supervision

Student Name:	Katarina Rankovic	Student Reference:	33300528
Department:	Art	Date of Birth:	13/03/1994
Date of Initial Registration:	23/09/19	Expected Submission Deadline:	2022
Supervisor 1:	Stephen Johnstone	Supervisor 2:	Grace Schwindt
Funding Status: (Self-Funded/ ESRC/AHRC/Other)	Self-Funded	Full time/ Part time:	Full time
Thesis Title:	Scripting for Agency		

Date of supervision	26.01.2022
Date form completed (Form to be completed within two days of meeting)	26.01.2022
Written work submitted or other purpose of supervision	
To reflect on the Upgrade exam outcome and decide on next steps	
Brief comments on written work	
Topics discussed in supervision:	
<p>Upgrade exam</p> <p>I passed and the examiners approved of the project and a transfer of registration to PhD. Stephen and I discussed some of the recurring topics that occurred in the viva conversation:</p> <ul style="list-style-type: none"> • The default voice employed in the written dissertation: maybe there is a way of bringing some of the focus on the adoption of character as occurs in the art practice, into the dissertation, or at least acknowledging the adoption of character within the dissertation writing. • Whether or not to be explicit about methods employed in the creation of the video performances, and whether or not to frame that as my contribution. • The role of the camera in the video performances. Stephen brought up Warhol's screen tests, Benjamin on 'optical unconscious', Moholy-Nagy's graphic essay and a number of other sources I can look at to help me think about the 'demands' of the camera as witness and the potential of the camera. • The duration of my works and the various stresses/exhaustion that determines the end of a performance. How the effort of sustaining character is related to ideas of authenticity. • For the PhD I am required to present a consistent body of work, but what is consistent about them is their interest in inconsistency. <p>Stephen is going to distill some of the main questions from his notes on the viva conversation and share these with me, so I can think about how to address them going forward.</p>	

Research Progress (*issues relating to the thesis*)

Now that I've passed the upgrade, and my expected completion date is only a few months away, we are looking towards finishing the thesis and finding examiners for the final viva. The next steps involve putting a plan together for the remainder of the candidature and getting some more writing done for the dissertation.

Research Training and Professional Development: (review of training needs, relevant conferences, funding, presentations and publication)

Action agreed for next supervision

Katarina:

- To prepare a research plan and bring it to the next supervision (mid-February)
- To write a new chapter draft by the supervision after that (mid-March)

Stephen:

- Discuss regulations for final examination with Nina and Edgar, to review the process for selecting examiners for the final submission (this is will then be used to plan next steps together)
- To send me a few extra references on the potential of the camera

Date of next supervision (if more than two months from now, briefly explain)

22.02.2022, 11am

Declaration of confirmation: By ticking this box it is confirmed that the information above is correct and accurate according to both the student and the supervisor at the time of the meeting. All Supervision Record Forms should be stored and subsequently attached to the Annual Progress Report Form.